



Shiny Brite ~ A Free Quilt Pattern

One of the very first quilts I made was one like this... only bigger ~ the blocks and the quilt. Whether you call it a Windmill Blade or a Kaleidoscope block, I've always liked it.

As for the specifics of the quilt... The quilt is made with 20 Windmill Blade blocks that finish at 6" x 6". There are five rows of four blocks in a straight setting. The quilt is completed with a 1 1/2" inner border and a 2 1/4" piano-key style outer border. The finished quilt measures approximately 31 1/2" x 37 1/2".

Shiny Brite was made using the Hip Holiday collection by Barbara Jones of QuiltSoup for Henry Glass Fabrics. The colors and prints remind me of vintage Christmas ornaments, of which Shiny Brite are the most famous.

Yardage Requirements

- Asst. Light, Medium & Dark fabrics for blocks & borders – 17 strips ~ 5" x 21"
- Background fabric for blocks & inner border – 1/2 yard
- Binding – 1/2 yard
- Backing – 1 1/8 yards

Cutting Requirements

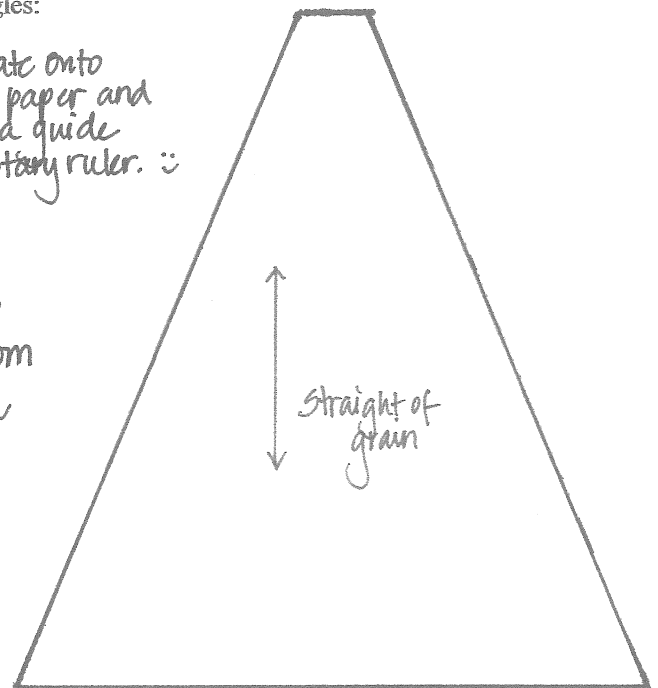
1. **Asst. Light, Medium & Dark fabrics.** From each of the strips, cut the following:
 - **Blocks.** Cut 1 strip – 3 1/2" x 21". Cut a total of 17 strips.
 - **Border.** Cut 1 strip – 1 1/2" x 21". Cut a total of 17 strips.
2. **Background Fabric for Blocks & Inner Border.**
 - **Blocks.** Cut 3 strips – 2 3/4" x 42" crosswise width of the fabric.
 - From each of the strips, cut 15 squares – 2 3/4" x 2 3/4". Cut a total of 40 squares.
 - **Inner Border.** Cut 4 strips – 2" x 42" crosswise width of the fabric.

Cutting the Triangles. There are three ways to cut these triangles:

- **No. 1** ~ Use the template provided as a guide for cutting the triangles.
- **No. 2** ~ A kaleidoscope ruler with a 45° angle.

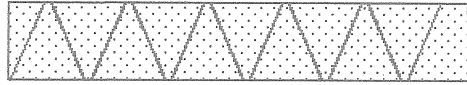
Trace template onto plastic or paper and use it as a guide on your rotary ruler. ☺

** Template needs to measure 3 1/2" from top to bottom and 3/4" along the bottom edge.*



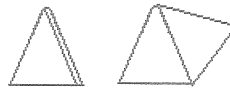
Assembling the Blocks

- Using your preferred method, cut at least 10 triangles from each $3\frac{1}{2}$ " strip as shown.
 - Cut a total of 160 triangles.
 - From the remainder of at least four of the strips, cut a total of 4 squares – $2\frac{3}{4}$ " x $2\frac{3}{4}$ ".



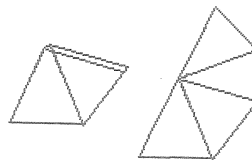
- Using a scant $\frac{1}{4}$ " seam allowance, join two triangles as shown. Press the seam open.

Repeat to make 80 pairs of triangles.



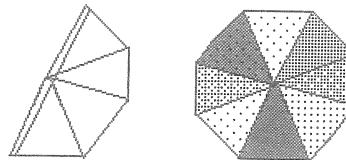
- Using a scant $\frac{1}{4}$ " seam allowance, join two pairs of triangles to make a half-block as shown. Press the seam open.

Repeat to make 40 half-blocks.



- Using a scant $\frac{1}{4}$ " seam allowance, join two half-blocks as shown ~ taking care to match the center seam! Press the seam open.

Repeat to make 20 blocks.

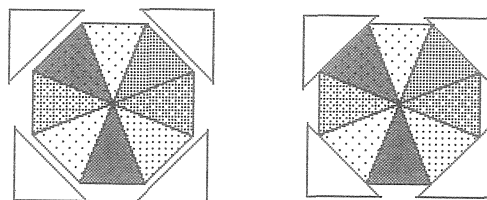


- Select the 40 background squares – $2\frac{3}{4}$ " x $2\frac{3}{4}$ ". Cut each square once on the diagonal to yield two triangles from each square as shown.



Cut a total of 80 triangles.

- Using a scant $\frac{1}{4}$ " seam allowance, sew four background triangles to alternating triangles as shown. Press the seam toward the background triangle ~ away from the center of the block.
 - Note:** The corner triangles are about $\frac{1}{8}$ " larger than necessary to allow for squaring up the block when the triangles are attached.



- Trim the blocks so that the corners are square and the completed block measures $6\frac{1}{2}$ " x $6\frac{1}{2}$ ".

